

## HANNAN JONES CV

### Education

- 2021 *Node Centre for Curatorial Studies* | Decolonizing Curatorial and Artistic Practices | Online  
2020-2021 *Open School East* | Associate Artist Programme | Margate, UK  
2012-2016 *Glasgow School of Art* | BA (HONS) Fine Art | Sculpture and Environmental Art | Glasgow, UK

### Solo + duo exhibitions

- 2024 *Foresight & Fiction* | Goolugatup Heathcote | Western Australia, AU  
2022 *Re-imagining In Conversation* w/ Shamica Ruddock (audio-visual essay commission) | CCA Annex, UK  
2022 *The Shift* (Seeking Channels duo show w/ Shamica Ruddock) | Well Projects | Margate, UK  
2016 *I OPEN SOMETIME* [duo show with Rachael Simpson] | Gallery Unit, Glasgow International 2016 | UK

### Selected group exhibitions & screenings

- Forthcoming *Satellites* | Collective Gallery | Edinburgh, UK  
Forthcoming *How Do We Hold On?* (Performance) | Memory In Motion | Manchester Museum | Manchester, UK  
2024 *ISCA* [WIP] (film) | The Conch | South London Gallery | London, UK  
2024 *Dear F...* (film) | The Ground Is Not Unchanging | Offline | Glasgow, UK  
2023 *Dear F...* (film) | Selected 13: UK Screening Tour produced by videoclub and FLAMIN | RCA, London; Fabrica, Brighton; John Hansard Gallery, Southampton; CCA, Glasgow; Nottingham Contemporary, UK  
2023 *Dear F...* (film) | Alchemy Festival | Scotland, UK  
2023 *Dear F...* (film) | MENA Film Festival | Vancouver, Canada  
2023 *Working Knowledge of Ritual* (film) | Garden Utopias | Othman Bnou Affane Centre x curated by Kimia Collective | Casablanca  
2023 *Working Knowledge of Ritual* (film) | #26 Mascara Film Club | P/////AKT | Amsterdam, NL  
2023 *The Site of Sound* (audiovisual installation) | Rupture, Rapture | 16NSt x Patricia Fleming Gallery | Glasgow, UK  
2023 *Blue Grey Haze* (radio/performance) | David Dale Gallery | Glasgow, UK  
2023 *How Do We Hold On?* (radio/performance) | Radiophrenia | 87.9FM & Centre for Contemporary Arts | Glasgow, UK  
2022 *How Do We Hold On?* (Performance) | Roundtable Discussion | The Common Guild | Glasgow, UK  
2022 *Surface, Bounce and Cycles* (sound installation) | Channels curated by Emmie McLuskey | Edinburgh Art Festival | UK  
2022 *New Horizons* (audiovisual installation) | Sonica | Glasgow, UK  
2021 *New Horizons* (audiovisual installation) | How to Lift Heavy | Margate, UK  
2019 *Of An Address* (installation) | No Fixed Address | Disability in the Arts Disadvantages in the Arts | Fremantle, AU  
2018 *High Energy, Heavy Feeling* (dubplate) | Artists who make music, Musicians who make art | Queens Park Railway Club | Glasgow  
2017 *The Back of the Day* (audiovisual installation) with Murray Collier | Sound Thought | CCA | Glasgow, UK

### Fellowships & Residencies

- Current *Artist in Residence 2024-2025* | Wysing Art Centre | Cambridge, UK  
2024 *Ecoacoustics: Recording, Curating & Documenting* |w/ Raquel Castro, Kmru, Francisco Lopez, David Toop | CAMP | Pyrenees, FR  
2023 *Reimagining In Conversation: A New Poetics* | Algorithmic Poetry Fellowship | Akademie Schloss, DE x Liquid Architecture, AU  
2022. *Re-imagining In-Conversation* | Centre for Contemporary Arts x A/C Projects | Glasgow, UK  
2022 *The Mediterranean Route* | Self-Initiated Residency | Marseille, FR  
2020-2021 *Margate Radio* | Monthly Broadcast Resident | Margate, UK  
2017 *Artist Lab* | Perth International Arts Festival | Perth, AU  
2016 *One-Shot Collaboration (TV Special)*: AFFECT Residency with Kinderhook & Caracas for CONGLOMERATE.TV | Berlin, DE

### Publications and Printed Matter

- Forthcoming *re/tell atlas* | Cassette Tape | Self Release  
2023 *Speculation is the Vehicle* w/ Shamica Ruddock | Un-Magazine, RESIST Issue, 17:1 | Edited by Bahar Sayed and Gemma Weston  
2023 *The Shift* | Seeking Channels, Anthology | Curated by Kris Lock | Published by Park Press  
2021 *How to Lift Heavy* | Guided by Sepake Anigama, INVIA | Published by Open School East  
2019 *WEAPONISE YOUR SOUND* | LP Vinyl | Independent Womens Day Compilation | Curated by Kristina McCormack  
2018 *Human Jones, Some Divide* | Cassette Compilation | Huntley + Palmers x Clyde Built Radio  
2017 *Newsletter*; Volume II: a collaborative archive of idea fragments | Los Angeles Contemporary Archive

- 2016 *The Number 1 EP* | 12in Vinyl | Optimo Music  
2016 *ET DIEU CREA LA FEMME* | Edited by Tine Bek | Good Press

### Selected Curatorial and Facilitation / Teaching Practice

- Current *LUX Moving Artist Image Programmer* | Dundee Contemporary Arts | Dundee, UK  
2023-2024 *Guest Lead Artist* | Rhubaba Choir | Mote 102 | Edinburgh, UK  
2023 *Visiting Lecturer* and module curator for Material Matters: Sound/Audio | Sculpture and Environmental Art | Glasgow School of Art, UK  
2023 *Associate Curator* | Second Sights and Infrared Sprites | CineAstra | Glasgow Women's Library, UK  
2023 *Sound Arts Guest Lecture* | LCC/CRiSAP | London College of Communication | London, UK  
2023 *Mapping Collaborations* w/ Shamica Ruddock | Royal Conservatoire Scotland | Glasgow, UK  
2023 *Radio Producer* | Forgan Lunch Club, | Forgan Arts Centre | Forgan/Dundee, UK  
2021-2022 *Committee Member* | Transmission Gallery | Glasgow, UK  
2022 *Lead Artist* for WARRIOR/WORRIOR, Shifting Tactics x LUX Scotland | Collective Gallery | Edinburgh, UK  
2021 *Film Programmer* | Dardishi | Online  
2020 *Invited Artist Talk and Broadcast Curation* | WARRIOR/WARRIOR, GRADJOB | Partnered with Clyde Built Radio, UK  
2019 *Youth Arts Creative Facilitator* | Impact Arts | Ayrshire, UK  
2018-2019 *Artistic Director and Co-Producer* | PEAKS at Paper Mountain ARI for FRINGE WORLD Festival | Perth, AU  
2018 *Arts Exchange/Facilitator in Residence* | Leonora District High School | Goldfields, AU  
2018 *Arts Exchange/Facilitator in Residence* | East Kalgoorlie Primary School | Goldfields, AU  
2017 *Arts Exchange/Facilitator in Residence* | Djidi Djidi Aboriginal School | Bunbury, AU  
2014-2016 *Co-Curator and Co-Ordinator* | Gallery Unit & Unit | Glasgow, UK  
2014 *Contemporary Art Tutor* | Barlinnie HMP Prison | Glasgow, UK

### Selected Live Sound-based Performances

- Forthcoming *Counterflows x Cafe Oto* | London, UK  
2024 *Re-imagining In Conversation w/ Shamica Ruddock* | Q-O2, Material Forma | Brussels, BE  
2024 Conal Blake, Hannan Jones x Shamica Ruddock, DeForrest Brown Jr | La Chunky | Glasgow, UK  
2024 Pat Thomas, Hannan Jones x Shamica Ruddock x Dr. Hannah Catherine Jones, DeForrest Brown Jr | Cafe Oto | London, UK  
2023 *re/tell atlas* | ORAM Awards 2023 | Kings Theatre | London, UK  
2023 *Re-imagining In Conversation w/ Shamica Ruddock* | MADERIdiG Festival | Portugal, PRT  
2023 *Re-imagining In Conversation w/ Shamica Ruddock* | Future Soundscape | silent-green | Berlin, DE  
2023 *Re-imagining In Conversation w/ Shamica Ruddock* | In Inner Bark of the Tree | SAVVY Contemporary for Archive Sites | Berlin, DE  
2023 *Re-imagining In Conversation w/ Shamica Ruddock* | Home: A Domestic Fiction | Royal College of Art | London, UK  
2023 *re/tell atlas* | Sisters with Transistors Film Screening + Sonic Response | Events Research Project | Civic House | Glasgow, UK  
2023 Hannan Jones x Pat Thomas x Shamica Ruddock (trio) | Fred Moten, Gerald Cleaver, Brandon Lopez (trio) | Counterflows, Glasgow UK  
2023 Hannan Jones x Pat Thomas x Shamica Ruddock (trio) | Ain Bailey and Dr. Edward George | Cafe Oto | London, UK  
2023 *Blue Grey Haze* | *Listening Party* | David Dale Gallery | Glasgow, UK  
2022 *Re-imagining In Conversation w/ Shamica Ruddock* | Listening Session | Counterflows 2022 | Glasgow, UK  
2022 *re/tell atlas* | New Radicalisms | Rotterdam, NL  
2022 Human Jones DJ Set | Bonjour | Kendal Koppe and Roberts Gallery Afterparty! | Glasgow, UK  
2022 *re/tell atlas* | Edinburgh Art Festival, Opening the Associate Artist Programme | Union Canal | Edinburgh, UK  
2021 *Iterations* w/ *Ex.sses* (Guest Show) | Balamii Radio | UK  
2021 *Slimy Karma* w/ *Sophie Mallet* (audio recording) for TACO Radio RTM.FM  
2020 *World Building* w/ *Shamica Ruddock* (Radio Show) Synaptic Island Takeover, Resonance FM  
2017 *Uniqlo x NTS x Tate Lates* w/ Live Visuals by Wolfgang Tillmans | The Turbine Hall, Tate Modern | London, UK

### Grants/ Awards

- 2024 Creative Scotland, Open Fund, UK  
2024 Creative Australia Grant, AU  
2023 Oram Award 2023 | Presented by PRS Foundation and The Radiophonic Institute, UK

2022 Visual Arts and Craft Makers Award | Scotland, UK

2021/22 CCA Annex x A/C Projects, UK

2021 Composer Grant | Sound and Music, UK

2021 DYCP | Arts Council England, UK

2020 Ian Potter Cultural Trust, Travel Fund, AU

2020 The Department of Local Government, Sport and Cultural Industries Western Australia, AU