

HANNAN JONES

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Education

2020-2021 | Open School East | Associate Artist | Margate, UK

2012-2016 | Glasgow School of Art | BA (HONS) Fine Art | Sculpture and Environmental Art | Glasgow, UK

Solo + Duo Exhibitions

Current | *Strike* | *the mark feeds the score* | *surface as notation* | duo exhibition with Shamica Ruddock supported by Knotenpunkt, FORMA and Wysing Arts Centre | FORMA Bermondsey Sq, London, UK

Upcoming | *Strike* | *the mark feeds the score* | with Shamica Ruddock and collaborators | Wysing Arts Centre, UK

Upcoming | duo exhibition with The Camelia Committee | Market Gallery for Glasgow International 2026, UK

2025 | *A Frontier In Depth* | *Perspective(s)* in partnership with Artes Mundi, National Roman Legion Museum, ACW and Amgueddfa Cymru | Caerleon | Wales, UK

2024 | *Foresight & Fiction* | Goolugatup Heathcote | Western Australia, AU

2022 | *Re-imagining In Conversation* | audio-visual essay commission with Shamica Ruddock | CCA Annex, UK

2022 | *The Shift* | duo show with Shamica Ruddock | Well Projects | Margate, UK

2016 | *I OPEN SOMETIME* | duo show with Rachael Simpson | Gallery Unit, Glasgow International 2016 | UK

Selected Group Exhibitions & Screenings

2025 | *Dear F...* and *A Spirit, a deity, a barbarian? Captive in the Subterranean* (film screening) w/ The Camelia Committee | Hidden in Plain Sight | Market Gallery, Glasgow, UK

2025 | *The Site of Soznd* (sound installation) | *Like a Spring, I will be many* | group exhibition | Triangle-Asterides | Marseille, FR

2025 | *Cosmotechnic Templum* (film) | Artes Mundi | Online

2025 | *Dear F...* (film) | British Lives | London Short Film Festival | Curzon Soho, UK

2024 | *Hiraeth: Pandy Lane* (film) | *pass shadow, whisper shade* | Satellites | Collective Gallery | Edinburgh, UK

2024 | *How Do We Hold On? (Performance)* | Memory In Motion | Manchester Museum | Manchester, UK

2024 | *ISCA [WIP - became A Frontier In Depth]* (film) | The Conch | South London Gallery | London, UK

2024 | *Dear F...* (film) | The Ground Is Not Unchanging | Offline | Glasgow, UK

2023 | *Dear F...* (film) | Selected 13: UK Screening Tour produced by videoclub and FLAMIN | RCA, London; Fabrica, Brighton; John Hansard Gallery, Southampton; CCA, Glasgow; Nottingham Contemporary, UK

2023 | *Dear F...* (film) | Alchemy Festival | Scotland, UK

2023 | *Dear F...* (film) | MENA Film Festival | Vancouver, Canada

2023 | *Working Knowledge of Ritual* (film) | Garden Utopias | Curated by Kimia Collective | Casablanca, MA

2023 | *Working Knowledge of Ritual* (film) | #26 Mascara Film Club | P/////AKT | Amsterdam, NL

2023 | *The Site of Sound* (audiovisual installation) | Rupture, Rapture | 16NSt x Patricia Fleming Gallery | Glasgow, UK

2023 | *Blue Grey Haze* (radio/performance) | David Dale Gallery | Glasgow, UK

2022 | *How Do We Hold On? (Performance)* | Roundtable Discussion | The Common Guild | Glasgow, UK

2022 | *Surface, Bounce and Cycles* (sound installation) | curated by Emmie McLuskey | Edinburgh Art Festival | UK

2022 | *New Horizons* (audiovisual installation) | Sonica | Glasgow, UK

2021 | *New Horizons* (audiovisual installation) | How to Lift Heavy | Margate, UK

2019 | *Of An Address* (installation) | No Fixed Address | DADAA | Fremantle, AU

2018 | *High Energy, Heavy Feeling* (dubplate) | Artists who make music, Musicians who make art | Queens Park Railway Club curated by Dr. Ross Sinclair | Glasgow, UK

2017 | *The Back of the Day* (audiovisual installation) w/ Murray Collier | Sound Thought | CCA | Glasgow, UK

Fellowships & Residencies

2024 - Current | Resident Artist | Wysing Art Centre | Cambridgeshire, UK
2026 | Artist Residency | w/ Samir Kennedy | GEM x Parallèle Festival | Marseille (19 - 23 Jan, 2026), FR
2025 | Artist in Residence | Triangle-Astérides in partnership with Glasgow Sculpture Studio and Contemporary Centre Arts, Glasgow | Marseille, FR
2025 | Artist in Residence w/ Murray Collier | WORM Sound Studio x Radiophrenia, Glasgow | Rotterdam, NL
2023 | *Reimagining In Conversation: A New Poetics* | Algorithmic Poetry Fellowship | Akademie Schloss (DE) x Liquid Architecture (AU)
2022 | *Re-imagining In-Conversation* | Centre for Contemporary Arts x A/C Projects | Glasgow, UK
2022 | *The Mediterranean Route* | Self-Initiated Residency | Marseille, FR
2020-2021 | *Margate Radio* | Monthly Broadcast Resident | Margate, UK
2017 | Artist Lab | Perth International Arts Festival | Perth, AU
2016 | One-Shot Collaboration (TV Special): Kinderhook & Caracas for CONGLOMERATE.TV | Berlin, DE

Grants / Awards

2026 | The Hope Scott Trust
2025 | FLUXUS Laureate (British Council France, the Institut Français and the French Ministry of Culture) for Triangle-Astérides, Marseille, FR
2025 | Hope Scott Trust, UK
2025 | A-N Funding, UK
2024 | Creative Scotland, Open Fund, UK
2023 | Creative Australia Grant, AU
2023 | Oram Award 2023 | Presented by PRS Foundation and The Radiophonic Institute, UK
2022 | Visual Arts and Craft Makers Award | Scotland, UK
2021/22 | CCA Annex x A/C Projects, UK
2021 | Composer Grant | Sound and Music, UK
2021 | DYCP | Arts Council England, UK
2020 | Ian Potter Cultural Trust, Travel Fund, AU
2020 | The Department of Local Government, Sport and Cultural Industries Western Australia, AU

Publications and Printed Matter

Upcoming | *A Line Drawn Downwards* | w/ Murray Collier | Vinyl Release | Real Landscape
2026 | *If I* | w/ Murray Collier as Echo Party | DWAM | cassette tape compilation | Spritz Editions
2025 | *Figure Figure* | October Issue | In conversation with Angela Blanc | UK/FR
2025 | *A Frontier In Depth* | composition by Hannan Jones, spoken word Dr Nat Raha | 100 Ltd Edition Vinyl Record + Digital | Artes Mundi, UK
2024 | *Oscillation:::Materia Forma III* | Ana María Romano G. Hannan Jones & Shamica Ruddock | umland editions | Q0-2 | Split digital release
2024 | *Orsova* | w/ Murray Collier (as Echo Party) | Various Artists compilation | 12th Isle | Digital and Vinyl Release
2023 | *Speculation is the Vehicle* w/ Shamica Ruddock | RESIST Issue, 17:1 | Un-Magazine
2023 | *HARD DRIVE* | w/ Murray Collier (as Echo Party) | Self-published CDr and Digital Release
2023 | *The Shift* | Seeking Channels, Anthology | Curated by Kris Lock | Published by Park Press
2021 | *How to Lift Heavy* | Guided by Sepake Anigama | Published by Open School East
2019 | *WEAPONISE YOUR SOUND* | LP Vinyl | Independent Women's Day Comp. | Curated by Kristina McCormack
2018 | *Human Jones, Some Divide* | Cassette Compilation | Huntley + Palmers x Clyde Built Radio
2017 | Newsletter; Volume II: a collaborative archive of idea fragments | Los Angeles Contemporary Archive
2016 | *The Number 1 EP* | 12in Vinyl | Optimo Music
2016 | *ET DIEU CREA LA FEMME* | Edited by Tine Bek | Good Press

Selected Curatorial, Facilitation, Panel Discussions and Teaching Practice

2023 - Current | Visiting Lecturer | Sculpture and Environmental Art | Glasgow School of Art
2025 | *Unruly Materialities and Counter-Geographies* (Performance Lectures) w/ Hannan Jones, Alexandra Peters, Tina Stefanou, Miriam La Rosa, Azza Zein | Unruly Objects conference with The Art Association of Australia and New Zealand | The Lawrence Wilson Art Gallery, The Berndt Museum, and the UWA School of Design, and supported by the Institute of Advanced Studies | Western Australia, AU
2024 Co-Programmer | LUX Moving Artist Image Programmer | Dundee Contemporary Arts | Dundee UK
2023-2024 | Guest Lead Artist | Rhubaba Choir | Mote 102 | Edinburgh
2023 | Visiting Lecturer for Material Matters: Sound/Audio | Sculpture & Environmental Art | Glasgow School of Art
2023 | Associate Curator | *Second Sights and Infrared Sprites* | CineAstra | Glasgow Women's Library, Glasgow
2023 | Sound Arts Guest Lecture | LCC/CRiSAP | London College of Communication | London
2023 | Mapping Collaborations w/ Shamica Ruddock | Royal Conservatoire Scotland | Glasgow
2023 | Radio Producer | Forgan Lunch Club | Forgan Arts Centre | Forgan/Dundee
2021-2022 | Committee Member | Transmission Gallery | Glasgow
2022 | Lead Artist for *WARRIOR/WARRIOR*, Shifting Tactics x LUX Scotland | Collective Gallery | Edinburgh
2021 | Film Programmer | Dardishi | Online
2020 | Invited Artist Talk and Broadcast Curation | *WARRIOR/WARRIOR* | Partnered with Clyde Built Radio
2019 | Youth Arts Creative Facilitator | Impact Arts | Ayrshire
2018-2019 | Artistic Director and Co-Producer | PEAKS at Paper Mountain ARI for FRINGE WORLD | Perth/Boorloo
2018 | Arts Exchange/Facilitator in Residence | Leonora District High School | Goldfields
2018 | Arts Exchange/Facilitator in Residence | East Kalgoorlie Primary School | Goldfields
2017 | Arts Exchange/Facilitator in Residence | Djidi Djidi Aboriginal School | Bunbury
2014-2016 | Co-Curator and Co-Ordinator | Gallery Unit & Unit | Glasgow
2014 | Contemporary Art Tutor | Barlinnie HMP Prison | Glasgow

Selected Live Sound-based Performances

Upcoming | Diasporas Now | Spike Island | Bristol, UK
Upcoming | Diasporas Now | South London Gallery | London, UK
Upcoming | *Relay* | Hannan Jones and Samir Kennedy | Assembly | Somerset House | London, UK
2026 | *Relay* | Hannan Jones and Samir Kennedy | GMEM x Parallèle Festival supported by Triangle-Asteriadés | Marseille, FR
2025 | *Relay* | Hannan Jones and Samir Kennedy | The Common Guild | Glasgow, UK
2025 | *Re-mix* | Hannan Jones and Samir Kennedy | Péniche La Pop | Paris FR
2025 | *Reimagining In Conversation* | Hannan Jones and Shamica Ruddock | Your Ears Later Will Know to Listen | Nottingham Contemporary, Nottingham, UK
2025 | *A Line Drawn Downwards* (composition) | commissioned by WORM Rotterdam x Radiophrenia w/ Murray Collier | Rotterdam, NL
2024 | Conal Blake and Hannan Jones (duo) | Counterflows | Cafe OTO | London
2024 | *Sagome 023: Saint Abdullah & Jason Nazary + Hannan Jones + Bidimensional Gangsta* | Cafe Oto | London
2024 | *Re-imagining In Conversation* | Hannan Jones and Shamica Ruddock | Q-O2, Material Forma | Brussels, BE
2024 | Conal Blake, Hannan Jones x Shamica Ruddock, DeForrest Brown Jr | La Chunky | Glasgow, UK
2024 | Pat Thomas, Hannan Jones x Shamica Ruddock x Dr. Hannah Catherine Jones, DeForrest Brown Jr | Cafe OTO | London, UK
2023 | *re/tell atlas* | Oram Awards 2023 | Kings Place | London, UK
2023 | *Re-imagining In Conversation* | Hannan Jones and Shamica Ruddock | MADERIiDIG Festival | Portugal, PRT
2023 | *Re-imagining In Conversation* | Hannan Jones and Shamica Ruddock | Future Soundscape | silent-green | Berlin, DE
2023 | *Re-imagining In Conversation* | Hannan Jones and Shamica Ruddock | In Inner Bark of the Tree | SAVVY Contemporary for Archive Sites | Berlin, DE
2023 | *Re-imagining In Conversation* w/ Shamica Ruddock | Home: A Domestic Fiction | Royal College of Art | London
2023 | *re/tell atlas* | Sisters with Transistors Film Screening + Sonic Response | Events Research Project | Glasgow,
2023 | Hannan Jones x Pat Thomas x Shamica Ruddock (trio) | Fred Moten, Gerald Cleaver, Brandon Lopez (trio) | Counterflows | Glasgow

2023 | Hannan Jones x Pat Thomas x Shamica Ruddock (trio) | Ain Bailey and Dr. Edward George | Cafe OTO | London
2022 | *Re-imagining In Conversation* w/ Shamica Ruddock | Listening Session | Counterflows 2022 | Glasgow
2022 | *re/tell atlas* | New Radicalisms | Rotterdam
2022 | *re/tell atlas* | Edinburgh Art Festival, Opening the Associate Artist Programme | Union Canal | Edinburgh
2021 | *Slimy Karma* w/ Sophie Mallet (audio recording) for TACO Radio RTM.FM
2020 | *World Building* w/ Shamica Ruddock (Radio Show) | Synaptic Island, Resonance FM
2017 | Uniqlo x NTS x Tate Lates (performance w/ Murray Collier & live visuals by Wolfgang Tillmans | The Turbine Hall, Tate Modern
2016 | Groan Vessel, Still House Plants, PM, Luar Domatrix | Greater Lanarkshire Auricular Research Council (GLARC) Tour | Fuse, Bradford and Cafe OTO

Selected Sound Design and Composition for Film and Artist Moving-image

2025 | **A Frontier In Depth (Trilogy series)** *Director, Producer and Sound Design – Hannan Jones*

Screenings: Cosmotechnic Templum (1/3) Artes Mundi (online); the National Roman Legion Museum, Wales (April 12th - April 26th, 2025)

2024 | **The Flowers Stand Silently, Witnessing.** *Director: Theo Panagopoulos – Sound Design*

Selected Screenings: Edinburgh International Film Festival, International Documentary Film Festival Amsterdam 2024 (Winner, Best Short Documentary Award), Slamdance Film Festival 2025, Glasgow Short Film Festival, 2025, Sundance Film Festival 2025 - Grand Jury Prize, BAFTA nomination (for Best Short Film 2025), BAFTA Scotland shortlist 2025

2024 | **Seeing Red.** *Director: Owain Train McGilvary – Sound Design and Score*

Premiered at: Glasgow International, MOSTYN Gallery Wales

2023 | **In Praise of Slowness.** *Director: Hicham Gardaf – Sound Design and Score*

Screenings: MAST Foundation, Italy; Berlinale 2024, IndieLisboa 2024, Kurzfilm Festival Hamburg 2024, DOXA Documentary Film Festival 2024, Open City Documentary Festival 2024, *Clocking Out: Time Beyond Management* at the Whitney Museum of American Art, e-flux

2023 | **Comfort.** *Director: Daisy Smith – Sound Design*

Screenings: Aesthetica Short Film Festival 2024, Braziers International Film Festival 2024, Swedenborg Film Festival 2024 (Winner of Best Short Film), Galerie Martin van Zomeren (Amsterdam)