

HANNAN JONES

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Education

2021 | Node Centre for Curatorial Studies | Decolonizing Curatorial and Artistic Practices | Berlin/Online
2020-2021 | Open School East | Associate Artist Programme | Margate, UK
2012-2016 | Glasgow School of Art | BA (HONS) Fine Art | Sculpture and Environmental Art | Glasgow, UK

Solo + Duo Exhibitions

2025 | *A Frontier in Depth* | Perspective(s), Artes Mundi, National Roman Legion Museum, ACW, Amgueddfa Cymru, Caerleon | Wales, UK
2024 | *Foresight & Fiction* | Goolugatup Heathcote | Western Australia, AU
2022 | *Re-imagining In Conversation* w/ Shamica Ruddock (audio-visual essay commission) | CCA Annex, UK
2022 | *The Shift* (Seeking Channels duo show w/ Shamica Ruddock) | Well Projects | Margate, UK
2016 | *I OPEN SOMETIME* [duo show with Rachael Simpson] | Gallery Unit, Glasgow International 2016 | UK

Selected Group Exhibitions & Screenings

Current | *Like a Spring, I will be many* | group exhibition | Triangle-Asterides | Marseille, FR
2025 | *Dear F* (film) | British Lives | London Short Film Festival | Curzon Soho, UK
2024 | *pass shadow, whisper shade* | Satellites | Collective Gallery | Edinburgh, UK
2024 | *How Do We Hold On? (Performance)* | Memory In Motion | Manchester Museum | Manchester, UK
2024 | *ISCA [WIP]* (film) | The Conch | South London Gallery | London, UK
2024 | *Dear F* (film) | The Ground Is Not Unchanging | Offline | Glasgow, UK
2023 | *Dear F* (film) | Selected 13: UK Screening Tour by videoclub and FLAMIN | RCA, London; Fabrica, Brighton; John Hansard Gallery, Southampton; CCA, Glasgow; Nottingham Contemporary, UK
2023 | *Dear F* (film) | Alchemy Festival | Scotland, UK
2023 | *Dear F* (film) | MENA Film Festival | Vancouver, Canada
2023 | *Working Knowledge of Ritual* (film) | Garden Utopias | Curated by Kimia Collective | Casablanca, MA
2023 | *Working Knowledge of Ritual* (film) | #26 Mascara Film Club | P/////AKT | Amsterdam, NL
2023 | *The Site of Sound* (audiovisual installation) | Rupture, Rapture | 16NSt x Patricia Fleming Gallery | Glasgow, UK
2023 | *Blue Grey Haze* (radio/performance) | David Dale Gallery | Glasgow, UK
2023 | *How Do We Hold On?* (radio/performance) | Radiophrenia | 87.9FM & CCA | Glasgow, UK
2022 | *How Do We Hold On?* (Performance) | Roundtable Discussion | The Common Guild | Glasgow, UK
2022 | *Surface, Bounce and Cycles* (sound installation) | curated by Emmie McLuskey | Edinburgh Art Festival | UK
2022 | *New Horizons* (audiovisual installation) | Sonica | Glasgow, UK
2021 | *New Horizons* (audiovisual installation) | How to Lift Heavy | Margate, UK
2019 | *Of An Address* (installation) | No Fixed Address | DADAA | Fremantle, AU
2018 | *High Energy, Heavy Feeling* (dubplate) | Artists who make music, Musicians who make art | Queens Park Railway Club | Glasgow, UK
2017 | *The Back of the Day* (audiovisual installation) w/ Murray Collier | Sound Thought | CCA | Glasgow, UK

Fellowships & Residencies

Current Artist in Residence, Triangle-Astérides in partnership with Glasgow Sculpture Studio and CCA, Glasgow | Marseille, FR
2025 | WORM Rotterdam x Radiophrenia w/ Murray Collier | Rotterdam, NL
2024-2025 | Artist in Residence 2024-2025 | Wysing Art Centre | Cambridge, UK
2024 | Ecoacoustics: Recording, Curating and Documenting | CAMP | Pyrenees, FR
2023 | *Reimagining In Conversation: A New Poetics* | Algorithmic Poetry Fellowship | Akademie Schloss (DE) x Liquid Architecture (AU)
2022 | *Re-imagining In-Conversation* | Centre for Contemporary Arts x A/C Projects | Glasgow, UK
2022 | *The Mediterranean Route* | Self-Initiated Residency | Marseille, FR
2020-2021 | *Margate Radio* | Monthly Broadcast Resident | Margate, UK
2017 | Artist Lab | Perth International Arts Festival | Perth, AU
2016 | One-Shot Collaboration (TV Special): Kinderhook & Caracas for CONGLOMERATE.TV | Berlin, DE

Grants / Awards

2025 | A-N Artist Bursary, UK
2024 | Creative Scotland, Open Fund, UK
2023 | Creative Australia Grant, AU
2023 | Oram Award 2023 | Presented by PRS Foundation and The Radiophonic Institute, UK
2022 | Visual Arts and Craft Makers Award | Scotland, UK
2021/22 | CCA Annex x A/C Projects, UK
2021 | Composer Grant | Sound and Music, UK
2021 | DYCP | Arts Council England, UK
2020 | Ian Potter Cultural Trust, Travel Fund, AU
2020 | The Department of Local Government, Sport and Cultural Industries Western Australia, AU

Publications and Printed Matter

Forthcoming | *A Frontier In Depth*, Vinyl 12in | Artes Mundi, National Roman Legion Museum, ACW, Amgueddfa Cymru
Forthcoming | *re/tell atlas* | Cassette Tape | Self Release
2024 | *Oscillation:::Materia Forma III* | Ana María Romano G. Hannan Jones & Shamica Ruddock | umland editions | Q0-2 | Split digital release
2024 | *Orsova* | w/ Murray Collier (as Echo Party) | Various Artists compilation | 12th Isle | Digital and Vinyl Release
2023 | *Speculation is the Vehicle* w/ Shamica Ruddock | RESIST Issue, 17:1 | Un-Magazine
2023 | *HARD DRIVE* | w/ Murray Collier (as Echo Party) | Self-published CDr and Digital Release
2023 | *The Shift* | Seeking Channels, Anthology | Curated by Kris Lock | Published by Park Press
2021 | *How to Lift Heavy* | Guided by Sepake Anigama | Published by Open School East
2019 | *WEAPONISE YOUR SOUND* | LP Vinyl | Independent Women's Day Comp. | Curated by Kristina McCormack
2018 | *Human Jones, Some Divide* | Cassette Compilation | Huntley + Palmers x Clyde Built Radio
2017 | Newsletter; Volume II: a collaborative archive of idea fragments | Los Angeles Contemporary Archive
2016 | *The Number 1 EP* | 12in Vinyl | Optimo Music
2016 | *ET DIEU CREA LA FEMME* | Edited by Tine Bek | Good Press

Selected Curatorial and Facilitation / Teaching Practice

2023 - Current | Visiting Lecturer | Sculpture and Environmental Art | Glasgow School of Art
2024 Co-Programmer | LUX Moving Artist Image Programmer | Dundee Contemporary Arts | Dundee UK
2023-2024 | Guest Lead Artist | Rhubaba Choir | Mote 102 | Edinburgh
2023 | Visiting Lecturer for Material Matters: Sound/Audio | Sculpture & Environmental Art | Glasgow School of Art
2023 | Associate Curator | *Second Sights and Infrared Sprites* | CineAstra | Glasgow Women's Library, Glasgow
2023 | Sound Arts Guest Lecture | LCC/CRiSAP | London College of Communication | London
2023 | Mapping Collaborations w/ Shamica Ruddock | Royal Conservatoire Scotland | Glasgow
2023 | Radio Producer | Forgan Lunch Club | Forgan Arts Centre | Forgan/Dundee
2021-2022 | Committee Member | Transmission Gallery | Glasgow
2022 | Lead Artist for *WARRIOR/WARRIOR*, Shifting Tactics x LUX Scotland | Collective Gallery | Edinburgh
2021 | Film Programmer | Dardishi | Online
2020 | Invited Artist Talk and Broadcast Curation | *WARRIOR/WARRIOR* | Partnered with Clyde Built Radio
2019 | Youth Arts Creative Facilitator | Impact Arts | Ayrshire
2018-2019 | Artistic Director and Co-Producer | PEAKS at Paper Mountain ARI for FRINGE WORLD | Perth/Boorloo
2018 | Arts Exchange/Facilitator in Residence | Leonora District High School | Goldfields
2018 | Arts Exchange/Facilitator in Residence | East Kalgoorlie Primary School | Goldfields
2017 | Arts Exchange/Facilitator in Residence | Djidi Djidi Aboriginal School | Bunbury
2014-2016 | Co-Curator and Co-Ordinator | Gallery Unit & Unit | Glasgow
2014 | Contemporary Art Tutor | Barlinnie HMP Prison | Glasgow

Selected Sound-based Performances and Recorded Compositions

2025 | A Line Drawn Downwards (composition) | commissioned by WORM Rotterdam x Radiophrenia w/ Murray Collier | Rotterdam, NL
2024 | Conal Blake and Hannan Jones (duo) | Counterflows | Cafe Oto | London
2024 | Sagome 023: Saint Abdullah & Jason Nazary + Hannan Jones + Bidimensional Gangsta | Cafe Oto | London
2024 | *Re-imagining In Conversation* w/ Shamica Ruddock | Q-O2, Material Forma | Brussels, BE
2024 | Conal Blake, Hannan Jones x Shamica Ruddock, DeForrest Brown Jr | La Chunky | Glasgow, UK
2024 | Pat Thomas, Hannan Jones x Shamica Ruddock x Dr. Hannah Catherine Jones, DeForrest Brown Jr | Cafe Oto | London
2023 | *re/tell atlas* | ORAM Awards 2023 | Kings Place | London, UK
2023 | *Re-imagining In Conversation* w/ Shamica Ruddock | MADERIiDIG Festival | Portugal, PRT
2023 | *Re-imagining In Conversation* w/ Shamica Ruddock | Future Soundscape | silent-green | Berlin, DE
2023 | *Re-imagining In Conversation* w/ Shamica Ruddock | In Inner Bark of the Tree | SAVVY Contemporary for Archive Sites | Berlin, DE
2023 | *Re-imagining In Conversation* w/ Shamica Ruddock | Home: A Domestic Fiction | Royal College of Art | London
2023 | *re/tell atlas* | Sisters with Transistors Film Screening + Sonic Response | Events Research Project | Glasgow,
2023 | Hannan Jones x Pat Thomas x Shamica Ruddock (trio) | Fred Moten, Gerald Cleaver, Brandon Lopez (trio) | Counterflows | Glasgow
2023 | Hannan Jones x Pat Thomas x Shamica Ruddock (trio) | Ain Bailey and Dr. Edward George | Cafe Oto | London
2023 | *Blue Grey Haze* | Listening Party | David Dale Gallery | Glasgow
2022 | *Re-imagining In Conversation* w/ Shamica Ruddock | Listening Session | Counterflows 2022 | Glasgow
2022 | *re/tell atlas* | New Radicalisms | Rotterdam
2022 | *Human Jones* DJ Set | Bonjour | Kendal Koppe x Roberts Gallery Afterparty | Glasgow
2022 | *re/tell atlas* | Edinburgh Art Festival, Opening the Associate Artist Programme | Union Canal | Edinburgh
2021 | *Iterations* w/ Ex.sses (Guest Show) | Balamii Radio
2021 | *Slimy Karma* w/ Sophie Mallet (audio recording) for TACO Radio RTM.FM
2020 | *World Building* w/ Shamica Ruddock (Radio Show) | Synaptic Island Takeover, Resonance FM
2017 | Uniqlo x NTS x Tate Lates (performance w/ Murray Collier & live visuals by Wolfgang Tillmans | The Turbine Hall, Tate Modern
For full list of live performances please contact me.

Selected Sound Design and Composition for Film and Artist Moving-image

2024 | *The Flowers Stand Silently, Witnessing*. Director: Theo Panagopoulos – Sound Design
Screenings: Edinburgh International Film Festival, International Documentary Film Festival Amsterdam 2024 (Winner, Best Short Documentary Award), Slamdance Film Festival 2025, Winner of Sundance Film Festival 2025 Grand Jury Short Film Prize, BAFTA Shortlist (for Best Short Film 2025)

2024 | Seeing Red. *Director: Owain Train McGilvary – Sound Design and Score*
Premiered at: Glasgow International

2023 | In Praise of Slowness. *Director: Hicham Gardaf – Sound Design and Compositional Score*
Screenings: MAST Foundation, Italy,; Berlinale 2024, IndieLisboa 2024, Kurzfilm Festival Hamburg 2024, DOXA Documentary Film Festival 2024, Open City Documentary Festival 2024, *Clocking Out: Time Beyond Management* at the Whitney Museum of American Art.

2023 | Comfort. *Director: Daisy Smith – Sound Design*
Screenings: Aesthetica Short Film Festival 2024, Braziers International Film Festival 2024, Swedenborg Film Festival 2024, Galerie Martin van Zomeren (Amsterdam).

2023 | Nightcore. *Director: Daisy Smith – Post-Production*