

## **HANNAN JONES**

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Formerly known as Hannan Bouchemla, I am a artist-composer-researcher. b. As first generation 'Australian' on Whadjuk Noongar Boodja of Welsh and Kabylie, Algerian origin.

### **Education**

2020-2021 | Open School East | Associate Artist | Margate, UK

2012-2016 | Glasgow School of Art | BA (HONS) Fine Art | Sculpture and Environmental Art | Glasgow, UK

### **Solo + Duo Exhibitions**

**Current** | *Strike* | *the mark feeds the score* | *surface as notation* | duo exhibition with Shamica Ruddock supported by Knotenpunkt, FORMA and Wysing Arts Centre | FORMA Bermondsey Sq, London, UK

**Upcoming** | duo exhibition with The Camelia Committee | Market Gallery for Glasgow International 2026, UK

**2025** | *A Frontier In Depth* | *Perspective(s)* in partnership with Artes Mundi, National Roman Legion Museum, ACW and Amgueddfa Cymru | Caerleon | Wales, UK

**2024** | *Foresight & Fiction* | Goolugatup Heathcote | Western Australia, AU

**2022** | *Re-imagining In Conversation* | audio-visual essay commission with Shamica Ruddock | CCA Annex, UK

**2022** | *The Shift* | duo show with Shamica Ruddock | Well Projects | Margate, UK

**2016** | *I OPEN SOMETIME* | duo show with Rachael Simpson | Gallery Unit, Glasgow International 2016 | UK

### **Selected Group Exhibitions & Screenings**

**2025** | *Dear F...* and *A Spirit, a deity, a barbarian? Captive in the Subterranean* (film screening) w/ The Camelia Committee | Hidden in Plain Sight | Market Gallery, Glasgow, UK

**2025** | *The Site of Soznd* (sound installation) | *Like a Spring, I will be many* | group exhibition | Triangle-Asterides | Marseille, FR

**2025** | *Cosmotechnic Templum* (film) | Artes Mundi | Online

**2025** | *Dear F...* (film) | British Lives | London Short Film Festival | Curzon Soho, UK

**2024** | *Hiraeth: Pandy Lane* (film) | *pass shadow, whisper shade* | Satellites | Collective Gallery | Edinburgh, UK

**2024** | *How Do We Hold On? (Performance)* | Memory In Motion | Manchester Museum | Manchester, UK

**2024** | *ISCA [WIP - became A Frontier In Depth]* (film) | The Conch | South London Gallery | London, UK

**2024** | *Dear F...* (film) | The Ground Is Not Unchanging | Offline | Glasgow, UK

**2023** | *Dear F...* (film) | Selected 13: UK Screening Tour produced by videoclub and FLAMIN | RCA, London; Fabrica, Brighton; John Hansard Gallery, Southampton; CCA, Glasgow; Nottingham Contemporary, UK

**2023** | *Dear F...* (film) | Alchemy Festival | Scotland, UK

**2023** | *Dear F...* (film) | MENA Film Festival | Vancouver, Canada

**2023** | *Working Knowledge of Ritual* (film) | Garden Utopias | Curated by Kimia Collective | Casablanca, MA

**2023** | *Working Knowledge of Ritual* (film) | #26 Mascara Film Club | P/////AKT | Amsterdam, NL

**2023** | *The Site of Sound* (audiovisual installation) | Rupture, Rapture | 16NSt x Patricia Fleming Gallery | Glasgow, UK

**2023** | *Blue Grey Haze* (radio/performance) | David Dale Gallery | Glasgow, UK

**2022** | *How Do We Hold On? (Performance)* | Roundtable Discussion | The Common Guild | Glasgow, UK

**2022** | *Surface, Bounce and Cycles* (sound installation) | curated by Emmie McLuskey | Edinburgh Art Festival | UK

**2022** | *New Horizons* (audiovisual installation) | Sonica | Glasgow, UK

**2021** | *New Horizons* (audiovisual installation) | How to Lift Heavy | Margate, UK

**2019** | *Of An Address* (installation) | No Fixed Address | DADAA | Fremantle, AU

**2018** | *High Energy, Heavy Feeling* (dubplate) | Artists who make music, Musicians who make art | Queens Park Railway Club curated by Dr. Ross Sinclair | Glasgow, UK

**2017** | *The Back of the Day* (audiovisual installation) w/ Murray Collier | Sound Thought | CCA | Glasgow, UK

## **Fellowships & Residencies**

**Upcoming** | Artist Residency w/ Samir Kennedy | GMEM x Parallèle Festival | Marseille (19 - 23 Jan, 2026), FR  
**2024 - 2026** | Resident Artist | Wysing Art Centre | Cambridgeshire, UK  
**2025** | Artist in Residence, Triangle-Astérides in partnership with Glasgow Sculpture Studio and Contemporary Centre Arts, Glasgow | Marseille, FR  
**2025** | Artist in Residence w/ Murray Collier | WORM Sound Studio x Radiophrenia, Glasgow | Rotterdam, NL  
**2024** | Ecoacoustics: Recording, Curating and Documenting | CAMP | Pyrenees, FR  
**2023** | *Reimagining In Conversation: A New Poetics* | Algorithmic Poetry Fellowship | Akademie Schloss (DE) x Liquid Architecture (AU)  
**2022** | *Re-imagining In-Conversation* | Centre for Contemporary Arts x A/C Projects | Glasgow, UK  
**2022** | *The Mediterranean Route* | Self-Initiated Residency | Marseille, FR  
**2020-2021** | *Margate Radio* | Monthly Broadcast Resident | Margate, UK  
**2017** | Artist Lab | Perth International Arts Festival | Perth, AU  
**2016** | One-Shot Collaboration (TV Special): Kinderhook & Caracas for CONGLOMERATE.TV | Berlin, DE

## **Grants / Awards**

**2025** | FLUXUS Laureate (British Council France, the Institut français and the French Ministry of Culture) for Triangle-Astérides, Marseille, FR  
**2025** | Hope Scott Trust, UK  
**2025** | A-N Funding, UK  
**2024** | Creative Scotland, Open Fund, UK  
**2023** | Creative Australia Grant, AU  
**2023** | Oram Award 2023 | Presented by PRS Foundation and The Radiophonic Institute, UK  
**2022** | Visual Arts and Craft Makers Award | Scotland, UK  
**2021/22** | CCA Annex x A/C Projects, UK  
**2021** | Composer Grant | Sound and Music, UK  
**2021** | DYCP | Arts Council England, UK  
**2020** | Ian Potter Cultural Trust, Travel Fund, AU  
**2020** | The Department of Local Government, Sport and Cultural Industries Western Australia, AU

## **Publications and Printed Matter**

**2025** | *Figure Figure* | October Issue | In conversation with Angela Blanc | UK/FR  
**2025** | *A Frontier In Depth* | composition by Hannan Jones, spoken word Dr Nat Raha | 100 Ltd Edition Vinyl Record + Digital | Artes Mundi, UK  
**2024** | *Oscillation:::Materia Forma III* | Ana María Romano G. Hannan Jones & Shamica Ruddock | umland editions | Q0-2 | Split digital release  
**2024** | *Orsova* | w/ Murray Collier (as Echo Party) | Various Artists compilation | 12th Isle | Digital and Vinyl Release  
**2023** | *Speculation is the Vehicle* w/ Shamica Ruddock | RESIST Issue, 17:1 | Un-Magazine  
**2023** | *HARD DRIVE* | w/ Murray Collier (as Echo Party) | Self-published CDr and Digital Release  
**2023** | *The Shift* | Seeking Channels, Anthology | Curated by Kris Lock | Published by Park Press  
**2021** | *How to Lift Heavy* | Guided by Sepake Anigama | Published by Open School East  
**2019** | *WEAPONISE YOUR SOUND* | LP Vinyl | Independent Women's Day Comp. | Curated by Kristina McCormack  
**2018** | *Human Jones, Some Divide* | Cassette Compilation | Huntley + Palmers x Clyde Built Radio  
**2017** | Newsletter; Volume II: a collaborative archive of idea fragments | Los Angeles Contemporary Archive  
**2016** | *The Number 1 EP* | 12in Vinyl | Optimo Music  
**2016** | *ET DIEU CREA LA FEMME* | Edited by Tine Bek | Good Press

## **Selected Curatorial, Facilitation, Panel Discussions and Teaching Practice**

**2023 - Current** | Visiting Lecturer | Sculpture and Environmental Art | Glasgow School of Art  
**2025** | *Unruly Materialities and Counter-Geographies* (Performance Lectures) w/ Hannan Jones, Alexandra Peters, Tina Stefanou, Miriam La Rosa, Azza Zein | Unruly Objects conference with The Art Association of Australia and New Zealand | The Lawrence Wilson Art Gallery, The Berndt Museum, and the UWA School of Design, and supported by the Institute of Advanced Studies | Western Australia, AU  
**2024** Co-Programmer | LUX Moving Artist Image Programmer | Dundee Contemporary Arts | Dundee UK  
**2023-2024** | Guest Lead Artist | Rhubaba Choir | Mote 102 | Edinburgh  
**2023** | Visiting Lecturer for Material Matters: Sound/Audio | Sculpture & Environmental Art | Glasgow School of Art  
**2023** | Associate Curator | *Second Sights and Infrared Sprites* | CineAstra | Glasgow Women's Library, Glasgow  
**2023** | Sound Arts Guest Lecture | LCC/CRiSAP | London College of Communication | London  
**2023** | Mapping Collaborations w/ Shamica Ruddock | Royal Conservatoire Scotland | Glasgow  
**2023** | Radio Producer | Forgan Lunch Club | Forgan Arts Centre | Forgan/Dundee  
**2021-2022** | Committee Member | Transmission Gallery | Glasgow  
**2022** | Lead Artist for *WARRIOR/WARRIOR*, Shifting Tactics x LUX Scotland | Collective Gallery | Edinburgh  
**2021** | Film Programmer | Dardishi | Online  
**2020** | Invited Artist Talk and Broadcast Curation | *WARRIOR/WARRIOR* | Partnered with Clyde Built Radio  
**2019** | Youth Arts Creative Facilitator | Impact Arts | Ayrshire  
**2018-2019** | Artistic Director and Co-Producer | PEAKS at Paper Mountain ARI for FRINGE WORLD | Perth/Boorloo  
**2018** | Arts Exchange/Facilitator in Residence | Leonora District High School | Goldfields  
**2018** | Arts Exchange/Facilitator in Residence | East Kalgoorlie Primary School | Goldfields  
**2017** | Arts Exchange/Facilitator in Residence | Djidi Djidi Aboriginal School | Bunbury  
**2014-2016** | Co-Curator and Co-Ordinator | Gallery Unit & Unit | Glasgow  
**2014** | Contemporary Art Tutor | Barlinnie HMP Prison | Glasgow

## **Selected Live Sound-based Performances**

**Upcoming** | *Relay* | Hannan Jones and Samir Kennedy | GMem x Parallèle Festival supported by Triangle-Asteriadés | Marseille, FR  
**Upcoming** | *Diasporas Now* | Spike Island | Bristol, UK  
**Upcoming** | *Diasporas Now* | South London Gallery | London, UK  
**2025** | *Relay* | Hannan Jones and Samir Kennedy | The Common Guild | Glasgow, UK  
**2025** | *Re-mix* | Hannan Jones and Samir Kennedy | Péniche La Pop | Paris FR  
**2025** | *Reimagining In Conversation w/ Shamica Ruddock* | Your Ears Later Will Know to Listen | Nottingham Contemporary, Nottingham, UK  
**2025** | *A Line Drawn Downwards* (composition) | commissioned by WORM Rotterdam x Radiophrenia w/ Murray Collier | Rotterdam, NL  
**2024** | Conal Blake and Hannan Jones (duo) | Counterflows | Cafe Oto | London  
**2024** | *Sagome 023: Saint Abdullah & Jason Nazary + Hannan Jones + Bidimensional Gangsta* | Cafe Oto | London  
**2024** | *Re-imagining In Conversation w/ Shamica Ruddock* | Q-O2, Material Forma | Brussels, BE  
**2024** | Conal Blake, Hannan Jones x Shamica Ruddock, DeForrest Brown Jr | La Chunky | Glasgow, UK  
**2024** | Pat Thomas, Hannan Jones x Shamica Ruddock x Dr. Hannah Catherine Jones, DeForrest Brown Jr | Cafe Oto | London, UK  
**2023** | *re/tell atlas* | ORAM Awards 2023 | Kings Place | London, UK  
**2023** | *Re-imagining In Conversation w/ Shamica Ruddock* | MADERiDIG Festival | Portugal, PRT  
**2023** | *Re-imagining In Conversation w/ Shamica Ruddock* | Future Soundscape | silent-green | Berlin, DE  
**2023** | *Re-imagining In Conversation w/ Shamica Ruddock* | In Inner Bark of the Tree | SAVVY Contemporary for Archive Sites | Berlin, DE  
**2023** | *Re-imagining In Conversation w/ Shamica Ruddock* | Home: A Domestic Fiction | Royal College of Art | London  
**2023** | *re/tell atlas* | Sisters with Transistors Film Screening + Sonic Response | Events Research Project | Glasgow,  
**2023** | Hannan Jones x Pat Thomas x Shamica Ruddock (trio) | Fred Moten, Gerald Cleaver, Brandon Lopez (trio) | Counterflows | Glasgow  
**2023** | Hannan Jones x Pat Thomas x Shamica Ruddock (trio) | Ain Bailey and Dr. Edward George | Cafe Oto | London  
**2022** | *Re-imagining In Conversation w/ Shamica Ruddock* | Listening Session | Counterflows 2022 | Glasgow  
**2022** | *re/tell atlas* | New Radicalisms | Rotterdam

**2022** | *re/tell atlas* | Edinburgh Art Festival, Opening the Associate Artist Programme | Union Canal | Edinburgh  
**2021** | *Slimy Karma* w/ Sophie Mallet (audio recording) for TACO Radio RTM.FM  
**2020** | *World Building* w/ Shamica Ruddock (Radio Show) | Synaptic Island, Resonance FM  
**2017** | Uniqlo x NTS x Tate Lates (performance w/ Murray Collier & live visuals by Wolfgang Tillmans | The Turbine Hall, Tate Modern

### **Selected Sound Design and Composition for Film and Artist Moving-image**

**2025** | **A Frontier In Depth (Trilogy series)** *Director, Producer and Sound Design – Hannan Jones*  
Screenings: Cosmotechnic Templum (1/3) Artes Mundi (online); the National Roman Legion Museum, Wales (April 12th - April 26th, 2025)

**2024** | **The Flowers Stand Silently, Witnessing.** *Director: Theo Panagopoulos – Sound Design*  
Selected Screenings: Edinburgh International Film Festival, International Documentary Film Festival Amsterdam 2024 (Winner, Best Short Documentary Award), Slamdance Film Festival 2025, Glasgow Short Film Festival, 2025, Sundance Film Festival 2025 - Grand Jury Prize, BAFTA nomination (for Best Short Film 2025), BAFTA Scotland shortlist 2025

**2024** | **Seeing Red.** *Director: Owain Train McGilvary – Sound Design and Score*  
Premiered at: Glasgow International, MOSTYN Gallery Wales

**2023** | **In Praise of Slowness.** *Director: Hicham Gardaf – Sound Design and Score*  
Screenings: MAST Foundation, Italy; Berlinale 2024, IndieLisboa 2024, Kurzfilm Festival Hamburg 2024, DOXA Documentary Film Festival 2024, Open City Documentary Festival 2024, *Clocking Out: Time Beyond Management* at the Whitney Museum of American Art, e-flux

**2023** | **Comfort.** *Director: Daisy Smith – Sound Design*  
Screenings: Aesthetica Short Film Festival 2024, Braziers International Film Festival 2024, Swedenborg Film Festival 2024 (Winner of Best Short Film), Galerie Martin van Zomeren (Amsterdam)