

## HANNAN JONES

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### Education

2021 | Node Centre for Curatorial Studies | Decolonizing Curatorial and Artistic Practices | Berlin/Online  
2020-2021 | Open School East | Associate Artist Programme | Margate, UK  
2012-2016 | Glasgow School of Art | BA (HONS) Fine Art | Sculpture and Environmental Art | Glasgow, UK

### Solo + Duo Exhibitions

**Upcoming** | duo exhibition with Emmie McLuskey | Glasgow Project Room | Scotland, UK  
**2024** | *Foresight & Fiction* | Goolugatup Heathcote | Western Australia, AU  
**2022** | *Re-imagining In Conversation* w/ Shamica Ruddock (audio-visual essay commission) | CCA Annex, UK  
**2022** | *The Shift* (Seeking Channels duo show w/ Shamica Ruddock) | Well Projects | Margate, UK  
**2016** | *I OPEN SOMETIME* [duo show with Rachael Simpson] | Gallery Unit, Glasgow International 2016 | UK

### Selected Group Exhibitions & Screenings

**Upcoming** | *Dear F* (film) | British Lives | London Short Film Festival | Curzon Soho, UK  
**Upcoming** | *Like a Spring, I will be many* | group exhibition | Triangle-Asterides | Marseille, FR  
**Upcoming** | *Perspective(s)*, in partnership with Artes Mundi, National Roman Legion Museum, ACW and Amgueddfa Cymru | Caerleon | Wales, UK  
**2024** | *pass shadow, whisper shade* | Satellites | Collective Gallery | Edinburgh, UK  
**2024** | *How Do We Hold On? (Performance)* | Memory In Motion | Manchester Museum | Manchester, UK  
**2024** | *ISCA [WIP] (film)* | The Conch | South London Gallery | London, UK  
**2024** | *Dear F* (film) | The Ground Is Not Unchanging | Offline | Glasgow, UK  
**2023** | *Dear F* (film) | Selected 13: UK Screening Tour produced by videoclub and FLAMIN | RCA, London; Fabrica, Brighton; John Hansard Gallery, Southampton; CCA, Glasgow; Nottingham Contemporary, UK  
**2023** | *Dear F* (film) | Alchemy Festival | Scotland, UK  
**2023** | *Dear F* (film) | MENA Film Festival | Vancouver, Canada  
**2023** | *Working Knowledge of Ritual* (film) | Garden Utopias | Curated by Kimia Collective | Casablanca, MA  
**2023** | *Working Knowledge of Ritual* (film) | #26 Mascara Film Club | P/////AKT | Amsterdam, NL  
**2023** | *The Site of Sound* (audiovisual installation) | Rupture, Rapture | 16NSt x Patricia Fleming Gallery | Glasgow, UK  
**2023** | *Blue Grey Haze* (radio/performance) | David Dale Gallery | Glasgow, UK  
**2023** | *How Do We Hold On?* (radio/performance) | Radiophrenia | 87.9FM & CCA | Glasgow, UK  
**2022** | *How Do We Hold On?* (Performance) | Roundtable Discussion | The Common Guild | Glasgow, UK  
**2022** | *Surface, Bounce and Cycles* (sound installation) | curated by Emmie McLuskey | Edinburgh Art Festival | UK  
**2022** | *New Horizons* (audiovisual installation) | Sonica | Glasgow, UK  
**2021** | *New Horizons* (audiovisual installation) | How to Lift Heavy | Margate, UK  
**2019** | *Of An Address* (installation) | No Fixed Address | DADAA | Fremantle, AU  
**2018** | *High Energy, Heavy Feeling* (dubplate) | Artists who make music, Musicians who make art | Queens Park Railway Club | Glasgow, UK  
**2017** | *The Back of the Day* (audiovisual installation) w/ Murray Collier | Sound Thought | CCA | Glasgow, UK

### Fellowships & Residencies

**Upcoming** Artist in Residence, Triangle-Astérides in partnership with Glasgow Sculpture Studio and CCA, Glasgow | Marseille, FR  
**Upcoming** WORM Rotterdam x Radiophrenia w/ Murray Collier | Rotterdam, NL  
**Current** | Artist in Residence 2024-2025 | Wying Art Centre | Cambridge, UK  
**2024** | Ecoacoustics: Recording, Curating and Documenting | CAMP | Pyrenees, FR  
**2023** | *Reimagining In Conversation: A New Poetics* | Algorithmic Poetry Fellowship | Akademie Schloss (DE) x Liquid Architecture (AU)  
**2022** | *Re-imagining In-Conversation* | Centre for Contemporary Arts x A/C Projects | Glasgow, UK  
**2022** | *The Mediterranean Route* | Self-Initiated Residency | Marseille, FR  
**2020-2021** | *Margate Radio* | Monthly Broadcast Resident | Margate, UK  
**2017** | Artist Lab | Perth International Arts Festival | Perth, AU  
**2016** | One-Shot Collaboration (TV Special): Kinderhook & Caracas for CONGLOMERATE.TV | Berlin, DE

### Grants / Awards

**2024** | Creative Scotland, Open Fund, UK  
**2023** | Creative Australia Grant, AU  
**2023** | Oram Award 2023 | Presented by PRS Foundation and The Radiophonic Institute, UK  
**2022** | Visual Arts and Craft Makers Award | Scotland, UK  
**2021/22** | CCA Annex x A/C Projects, UK  
**2021** | Composer Grant | Sound and Music, UK  
**2021** | DYCP | Arts Council England, UK  
**2020** | Ian Potter Cultural Trust, Travel Fund, AU  
**2020** | The Department of Local Government, Sport and Cultural Industries Western Australia, AU

### Publications and Printed Matter

**Forthcoming** | *re/tell atlas* | Cassette Tape | Self Release  
**2024** | *Oscillation:::Materia Forma III* | Ana María Romano G. Hannan Jones & Shamica Ruddock | umland editions | Q0-2 | Split digital release  
**2024** | *Orsova* | w/ Murray Collier (as Echo Party) | Various Artists compilation | 12th Isle | Digital and Vinyl Release  
**2023** | *Speculation is the Vehicle* w/ Shamica Ruddock | RESIST Issue, 17:1 | Un-Magazine

2023 *HARD DRIVE* | w/ Murray Collier (as Echo Party) | Self-published CDr and Digital Release  
2023 | *The Shift* | Seeking Channels, Anthology | Curated by Kris Lock | Published by Park Press  
2021 | *How to Lift Heavy* | Guided by Sepake Anigama | Published by Open School East  
2019 | *WEAPONISE YOUR SOUND* | LP Vinyl | Independent Women's Day Comp. | Curated by Kristina McCormack  
2018 | *Human Jones, Some Divide* | Cassette Compilation | Huntley + Palmers x Clyde Built Radio  
2017 | Newsletter; Volume II: a collaborative archive of idea fragments | Los Angeles Contemporary Archive  
2016 | *The Number 1 EP* | 12in Vinyl | Optimo Music  
2016 | *ET DIEU CREA LA FEMME* | Edited by Tine Bek | Good Press

### **Selected Curatorial and Facilitation / Teaching Practice**

2023 - **Current** | Visiting Lecturer | Sculpture and Environmental Art | Glasgow School of Art  
2024 Co-Programmer | LUX Moving Artist Image Programmer | Dundee Contemporary Arts | Dundee UK  
2023-2024 | Guest Lead Artist | Rhubaba Choir | Mote 102 | Edinburgh  
2023 | Visiting Lecturer for Material Matters: Sound/Audio | Sculpture & Environmental Art | Glasgow School of Art  
2023 | Associate Curator | *Second Sights and Infrared Sprites* | CineAstra | Glasgow Women's Library, Glasgow  
2023 | Sound Arts Guest Lecture | LCC/CRiSAP | London College of Communication | London  
2023 | Mapping Collaborations w/ Shamica Ruddock | Royal Conservatoire Scotland | Glasgow  
2023 | Radio Producer | Forgan Lunch Club | Forgan Arts Centre | Forgan/Dundee  
2021-2022 | Committee Member | Transmission Gallery | Glasgow  
2022 | Lead Artist for *WARRIOR/WORRIOR*, Shifting Tactics x LUX Scotland | Collective Gallery | Edinburgh  
2021 | Film Programmer | Dardishi | Online  
2020 | Invited Artist Talk and Broadcast Curation | *WARRIOR/WORRIOR* | Partnered with Clyde Built Radio  
2019 | Youth Arts Creative Facilitator | Impact Arts | Ayrshire  
2018-2019 | Artistic Director and Co-Producer | PEAKS at Paper Mountain ARI for FRINGE WORLD | Perth/Boorloo  
2018 | Arts Exchange/Facilitator in Residence | Leonora District High School | Goldfields  
2018 | Arts Exchange/Facilitator in Residence | East Kalgoorlie Primary School | Goldfields  
2017 | Arts Exchange/Facilitator in Residence | Djidi Djidi Aboriginal School | Bunbury  
2014-2016 | Co-Curator and Co-Ordinator | Gallery Unit & Unit | Glasgow  
2014 | Contemporary Art Tutor | Barlinnie HMP Prison | Glasgow

### **Selected Live Sound-based Performances**

2024 | Conal Blake and Hannan Jones (duo) | Counterflows | Cafe Oto | London  
2024 | Sagome 023: Saint Abdullah & Jason Nazary + Hannan Jones + Bidimensional Gangsta | Cafe Oto | London  
2024 | *Re-imagining In Conversation* w/ Shamica Ruddock | Q-O2, Material Forma | Brussels, BE  
2024 | Conal Blake, Hannan Jones x Shamica Ruddock, DeForrest Brown Jr | La Chunky | Glasgow, UK  
2024 | Pat Thomas, Hannan Jones x Shamica Ruddock x Dr. Hannah Catherine Jones, DeForrest Brown Jr | Cafe Oto | London  
2023 | *re/tell atlas* | ORAM Awards 2023 | Kings Place | London, UK  
2023 | *Re-imagining In Conversation* w/ Shamica Ruddock | MADERiDIG Festival | Portugal, PRT  
2023 | *Re-imagining In Conversation* w/ Shamica Ruddock | Future Soundscape | silent-green | Berlin, DE  
2023 | *Re-imagining In Conversation* w/ Shamica Ruddock | In Inner Bark of the Tree | SAVVY Contemporary for Archive Sites | Berlin, DE  
2023 | *Re-imagining In Conversation* w/ Shamica Ruddock | Home: A Domestic Fiction | Royal College of Art | London  
2023 | *re/tell atlas* | Sisters with Transistors Film Screening + Sonic Response | Events Research Project | Glasgow,  
2023 | Hannan Jones x Pat Thomas x Shamica Ruddock (trio) | Fred Moten, Gerald Cleaver, Brandon Lopez (trio) | Counterflows | Glasgow  
2023 | Hannan Jones x Pat Thomas x Shamica Ruddock (trio) | Ain Bailey and Dr. Edward George | Cafe Oto | London  
2023 | *Blue Grey Haze* | Listening Party | David Dale Gallery | Glasgow  
2022 | *Re-imagining In Conversation* w/ Shamica Ruddock | Listening Session | Counterflows 2022 | Glasgow  
2022 | *re/tell atlas* | New Radicalisms | Rotterdam  
2022 | *Human Jones* DJ Set | Bonjour | Kendal Koppe x Roberts Gallery Afterparty | Glasgow  
2022 | *re/tell atlas* | Edinburgh Art Festival, Opening the Associate Artist Programme | Union Canal | Edinburgh  
2021 | *Iterations* w/ Ex.sses (Guest Show) | Balamii Radio  
2021 | *Slimy Karma* w/ Sophie Mallet (audio recording) for TACO Radio RTM.FM  
2020 | *World Building* w/ Shamica Ruddock (Radio Show) | Synaptic Island Takeover, Resonance FM  
2017 | Uniqlo x NTS x Tate Lates (performance w/ Murray Collier & live visuals by Wolfgang Tillmans | The Turbine Hall, Tate Modern  
For full list of live performances please contact me.

### **Selected Sound Design and Composition for Film and Artist Moving-image**

2024 | **The Flowers Stand Silently, Witnessing.** Director: Theo Panagopoulos – Sound Design  
Screenings: Edinburgh International Film Festival, International Documentary Film Festival Amsterdam 2024 (Winner, Best Short Documentary Award), Slamdance Film Festival 2025, Sundance Film Festival 2025, BAFTA Longlist (for Best Short Film 2025)

2024 | **Seeing Red.** Director: Owain Train McGilvary – Sound Design and Score  
Premiered at: Glasgow International

2023 | **In Praise of Slowness.** Director: Hicham Gardaf – Sound Design and Score  
Screenings: MAST Foundation, Italy,; Berlinale 2024, IndieLisboa 2024, Kurzfilm Festival Hamburg 2024, DOXA Documentary Film Festival 2024, Open City Documentary Festival 2024, *Clocking Out: Time Beyond Management* at the Whitney Museum of American Art.

2023 | **Comfort.** Director: Daisy Smith – Sound Design  
Screenings: Aesthetica Short Film Festival 2024, Braziers International Film Festival 2024, Swedenborg Film Festival 2024, Galerie Martin van Zomeren (Amsterdam).

2023 | **Nightcore.** Director: Daisy Smith – Post-Production